

Seven Days

Sting

Intro

♩ = 190

Intro musical notation for the first system. The top staff is in bass clef, 5/4 time, showing a sequence of eighth notes with rests. The bottom staff shows fret numbers for the guitar: 3-5, 3-5, 3-5, 3-5, 3-5, 3-5, 3-5, 3-5.

Verse

9

Verse musical notation for the first system. The top staff is in bass clef, 5/4 time, showing a sequence of eighth notes with rests. The bottom staff shows fret numbers for the guitar: 3-5, 3-5, 6-8, 6-8, 3-5, 3-5, 1-3, 1-3.

17

Verse musical notation for the second system. The top staff is in bass clef, 5/4 time, showing a sequence of eighth notes with rests. The bottom staff shows fret numbers for the guitar: 3-5, 3-5, 6-8, 6-8, 3-5, 3-5, 0-2, 0-2, 0-2, 0-2.

Chorus

27

Chorus musical notation for the first system. The top staff is in bass clef, 5/4 time, showing a sequence of eighth notes with rests. The bottom staff shows fret numbers for the guitar: 1-1, 2-2, 3, 4-4, 4-5, 1-1, 1-3, 3-3, 4-4, 4-4.

35

Chorus musical notation for the second system. The top staff is in bass clef, 5/4 time, showing a sequence of eighth notes with rests. The bottom staff shows fret numbers for the guitar: 5-5, 6-6, 5-5, 6-6, 5-5, 1, 3-5, 10-12, 3-5, 10-12.

Verse

45

Measures 45-52 of the Verse. The bass line features eighth notes and rests, with a key signature change to one flat (B-flat) at measure 47. The guitar line consists of fretted notes with fingerings 3, 5, 6, 8, and 1.

53

Measures 53-62 of the Verse. The bass line continues with eighth notes and rests, ending with a double bar line. The guitar line includes a repeat sign at measure 59 and a key signature change to one sharp (F#) at measure 61. Fingerings 3, 5, 6, 8, 0, and 2 are indicated.

Chorus

63

Measures 63-70 of the Chorus. The bass line features eighth notes and rests, with a key signature change to one sharp (F#) at measure 65. The guitar line includes a key signature change to one sharp (F#) at measure 65 and fingerings 3, 4, 5, 6, 7, and 8.

71

Measures 71-80 of the Chorus. The bass line continues with eighth notes and rests, including a key signature change to one flat (B-flat) at measure 73. The guitar line includes a key signature change to one flat (B-flat) at measure 73 and fingerings 3, 5, 6, 7, 8, and 1.

Bridge

81

Measures 81-88 of the Bridge. The bass line features eighth notes and rests, with a key signature change to one flat (B-flat) at measure 83. The guitar line includes a key signature change to one flat (B-flat) at measure 83 and fingerings 3, 5, 6, 7, 8, and 1.

89

Measures 89-96 of the Bridge. The bass line continues with eighth notes and rests, including a key signature change to one flat (B-flat) at measure 91. The guitar line includes a key signature change to one flat (B-flat) at measure 91 and fingerings 3, 5, 6, 7, 8, and 1.

97

Chorus

103

111

Outro

117

121

125